

# INNOVATING SUSTAINABLE FASHION

SCHEDULE, SUMMER SCHOOL 2012



**kea**

COPENHAGEN SCHOOL OF  
DESIGN AND TECHNOLOGY

WEEK 1	JUNE 25	JUNE 26	JUNE 27	JUNE 28	JUNE 29
<b>MORNING</b> (9.00-12.00)	<p><b>Welcome by KEA staff</b> Info and course purpose By Tina Hjort and Torid Kaad Ostenfeld</p> <p><b>Sustainability ABC</b> Introduction to the most widely used terminology By Dilys Williams</p> <p><b>Introduction to the assignment and assessment</b> By Dilys Williams, Tina Hjort</p>	<p><b>Introduction to the value chain within jeans</b> By Alexandra De Raeve Ronny Martin</p> <p><b>Workshop</b> Green Jeans By Alexandra De Raeve</p>	<p><b>Redirective fashion design and new green business models</b> By Kirsi Niinimäki Aalto University, School of Arts, Design and Architecture</p> <p><b>Workshop</b> Reflective session/3 points reading By Alexandra De Raeve, Tina Hjort</p>	<p><b>Excursion</b> Design Museum Denmark Rokokomania</p>	<p><b>Introduction to anthropological methods with focus on short term field research and design of interview guide</b> By Camilla R. Simpson</p>
<b>AFTERNOON</b> (13.00-17.00)	<p><b>Student ID and group picture</b></p> <p><b>Workshop</b> Sustainable coordinates By Dilys Williams</p>	<p><b>Workshop</b> Portrait workshop By Tina Hjort</p>	<p><b>Workshop</b> Questionnaire: Show me your wardrobe By Tina Hjort</p>	<p><b>Time off</b></p>	<p><b>Workshop</b> Ethnoraid By Camilla R. Simpson</p> <p><b>Dinner</b> TBA Rikke Olesen, KEA</p>
<b>LECTURERS AND STAFF PRESENT</b>	<p><b>Alexandra De Raeve</b> and <b>Ronny Martin</b>, Hogeschool Gent, <b>Dilys Williams</b> and <b>Nina Stevenson</b>, London College of Fashion <b>Kirsi Niinimäki</b>, Aalto University School of Art and Design <b>Tina Hjort</b>, KEA <b>Pernille Berg</b>, KEA <b>Rikke Olesen</b>, KEA</p>	<p><b>Alexandra De Raeve</b> and <b>Ronny Martin</b>, Hogeschool Gent <b>Dilys Williams</b> and <b>Nina Stevenson</b>, London College of Fashion <b>Kirsi Niinimäki</b>, Aalto University School of Art and Design <b>Tina Hjort</b>, KEA <b>Rikke Olesen</b>, KEA</p>	<p><b>Kirsi Niinimäki</b>, Aalto University School of Art and Design <b>Tina Hjort</b>, KEA <b>Rikke Olesen</b>, KEA</p>	<p><b>Rikke Olesen</b>, KEA</p>	<p><b>Camilla R. Simpon</b>, KEA <b>Rikke Olesen</b>, KEA</p>

WEEK 2	JULY 2	JULY 3	JULY 4	JULY 5	JULY 6
<b>MORNING</b> (9.00-12.00)	<p><b>Startup assignment</b> By Jan Piscaer, Tina Hjort</p> <p><b>Documentary:</b> Cradle to Cradle: Remaking the way we make things</p> <p><b>Cradle to Cradle philosophy</b> By Jan Piscaer</p>	<p><b>Designsteps</b> Structure, thinking and method mounted on the assignment By Jan Piscaer</p> <p><b>Workshop</b> Roadmap mounted on the assignment By Jan Piscaer</p>	<p><b>Design on the go: A footwear workshop</b> By Catharine Willems, Kristel Peters</p>	<p><b>Sustainable materials</b> By Amanda Johnston</p>	<p><b>Project work</b></p> <p><b>Guidance</b> By various lecturers</p>
<b>AFTERNOON</b> (13.00-17.00)	<p><b>Mapping the Journey</b> By Jan Piscaer</p>	<p><b>Design on the go: A footwear lecture</b> By Catharine Willems, Kristel Peters</p>	<p><b>Project work</b></p> <p><b>Guidance</b> By various lecturers</p>	<p><b>Project work</b></p> <p><b>Guidance</b> By various lecturers</p>	<p><b>Project work</b></p> <p><b>Midway evaluation and feedback</b> Work in progress; choice of project, media, methods etc.</p>
<b>LECTURERS AND STAFF PRESENT</b>	<p><b>Jan Piscaer</b>, AMFI Amsterdam Fashion Institute <b>Tina Hjort</b>, KEA <b>Rikke Olesen</b>, KEA</p>	<p><b>Jan Piscaer</b>, AMFI Amsterdam Fashion Institute <b>Tina Hjort</b>, KEA <b>Rikke Olesen</b>, KEA</p>	<p><b>Jan Piscaer</b>, AMFI Amsterdam Fashion Institute, <b>Catharine Willems</b> and <b>Kristel Peters</b>, Hogeschool Gent <b>Rikke Olesen</b>, KEA</p>	<p><b>Amanda Johnston</b>, London College of Fashion <b>Ditte Frisk</b>, KEA</p>	<p><b>Amanda Johnston</b>, London College of Fashion <b>Kristina Paju</b>, Tartu Art College <b>Tina Hjort</b>, KEA <b>Ditte Frisk</b>, KEA</p>

WEEK 3	JULY 9	JULY 10	JULY 11	JULY 12	JULY 13
<b>MORNING</b> (9.00-12.00)	<b>Project work</b>  <b>Guidance</b> By various lecturers	<b>Project work</b>  <b>Guidance</b> By various lecturers	<b>Project Work</b>  <b>Guidance</b> By various lecturers  <b>Hand in paper</b> 12.00 noon	<b>Presentations startup</b> By Karen Cross  10.00	<b>Grades and comments</b>  <b>Evaluation</b>
<b>AFTERNOON</b> (13.00-17.00)	<b>Project work</b>  <b>Guidance</b> By various lecturers	<b>Project work</b>  <b>Guidance</b> By various lecturers	<b>Finishing presentation</b>  <b>Teachers reading papers</b>	<b>Censors comments</b>	<b>Feedback</b>  <b>Afternoon fun</b>
<b>LECTURERS AND STAFF PRESENT</b>	<b>Kristina Paju</b> ,Tartu Art College <b>Mo Tomaney</b> , Central St. Martins <b>Rose Sinclair</b> , Goldsmiths, University of London <b>Rikke Olesen</b> , KEA	<b>Kristina Paju</b> ,Tartu Art College <b>Mo Tomaney</b> , Central St. Martins <b>Rose Sinclair</b> , Goldsmiths, University of London <b>Karen Cross</b> , Robert Gordon University <b>Rikke Olesen</b> , KEA	<b>Kristina Paju</b> , Tartu Art College <b>Mo Tomaney</b> , Central St. Martins <b>Rose Sinclair</b> , Goldsmiths, University of London <b>Karen Cross</b> , Robert Gordon University <b>Rikke Olesen</b> , KEA	<b>Kristina Paju</b> , Tartu Art College <b>Mo Tomaney</b> , Central St. Martins <b>Rose Sinclair</b> , Goldsmiths, University of London <b>Karen Cross</b> , Robert Gordon University <b>Rikke Olesen</b> , KEA	<b>Kristina Paju</b> , Tartu Art College <b>Mo Tomaney</b> , Central St. Martins <b>Karen Cross</b> , Robert Gordon University <b>Tina Hjort</b> . KEA ( <b>Rose Sinclair</b> , Goldsmiths, University of London) <b>Rikke Olesen</b> , KEA